

PRESS RELEASE



The Cleveland Museum of Art

Public Relations / 11150 East Blvd. / Cleveland, Ohio 44106 / 216 421-7340

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FOR RELEASE ON RECEIPT

REGISTRATION DATES SET FOR YOUNG PEOPLE'S CLASSES AT THE CLEVELAND MUSEUM OF ART

Saturday art classes for young people between the ages of 3 and 17 begin on October 2 and run through December 11 (no class on November 27) at The Cleveland Museum of Art. Registration dates for these classes are as follows: Museum members may register on Friday, September 10, from 10 to 4, and on Saturday, September 11, from 10 to 3. Nonmembers may register only on Saturday, from 10 to 3.

Classes are arranged according to age level and are open to children of Museum members and nonmembers. Since classes are limited in size, enrollment is in order of registration. In order to begin class, each child must be registered by an adult in person at the Museum, although the child does not have to be present at the time of registration. All classes are open to any handicapped student.

Fee for classes is \$5 for members and \$10 for nonmembers, payable at the time of registration. Fees can be waived in the case of financial need by calling Sue Kaesgen in the Museum's department of art history and education (421-7340, ext. 400) prior to registration. Memberships in the Museum may be purchased through the Museum's membership department. For information on membership call Mary Beth Oster, membership supervisor, at 421-7340, ext. 277.

See the attached brochure for a complete listing of the classes. All classes will be offered twice each Saturday, once in the morning from 9:30-11:00 am and again in the afternoon from 1:30-3:00 pm. In addition, this year an Image Workshop for Parents and Children (age 3) is being offered on Tuesday mornings from 10-11:30 am.

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Programs for Young People

Young People's Classes

These popular classes center on the Museum's collection, encouraging students to explore their own creativity through the work of generations of artists before them. Unique because they are held in the Museum galleries and studios, these classes stress learning by seeing and doing.

This ten-week session emphasizes drawing because the Museum is exhibiting *A Century of Modern Drawing* from the Museum of Modern Art, New York, and *Dürer to Cézanne*: Northern European Drawings from the Ashmolean Museum, Oxford, England.

Classes begin October 2 and end December 11, omitting November 27. Arranged according to age level, they are open to children of members and nonmembers. Handicapped students are welcome. **All classes listed will be offered twice each Saturday, once in the morning from 9:30 to 11:00 am and again in the afternoon from 1:30 to 3:00 pm.**

Registration for members: Friday, September 10, from 10:00 am to 4:00 pm. Registration for nonmembers: Saturday, September 11, from 10:00 am to 3:00 pm. Membership may be obtained at registration. Classes are limited in size, and enrollment is in the order of registration. Each child must be registered by an adult in person at the Museum. Children do not have to be present at registration.

Class fee: \$5 for members, \$10 for nonmembers, to be paid at registration. (No fee in case of financial need. Call Susan M. Kaesgen, De-



Photograph by Susan M. Kaesgen

A Trip to Africa (ages 7 to 9). Traveling to galleries and special exhibits, students will sketch and experiment with African crafts.

Time Line (ages 9 to 11). Young artists will draw and paint their way from ancient to modern art in the collection.

Spindazzle (ages 10 to 12). Studying hieroglyphs, calligraphy, or other writing in Egyptian, Oriental, and contemporary art works will inspire creative writing and combinations of pictures and words.

Image Workshop for Parents and Children (ages 9 to 11). Together, students and adults will use printing techniques and photographs to produce multiple images based on the collection. *Also offered for 3 year-olds on Tuesday mornings 10:00-11:30 am.*

Masks, Magic, and Myth (ages 11 to 13). Demons, spirits, and legendary characters in the collection will spark students' imaginations.

Expression in Art (ages 12 to 15). A gallery and studio class encourages students to translate feelings into images—self portraits, collages, and prints.

Drawing in the Galleries (ages 13 to 17). Each student will use pens, brushes, pencil, and chalk to fill a sketchbook with experimental studies in form and shape.

Tuesday Mornings 10:00-11:30 am. Image Workshop for Parents and Children (age 3). See above.

ple and things into wearable art, students can put on wings and paint their faces.

Line Find (ages 6 and 7). Lines—straight, curled, or bent in the middle—can be found in the collection and turned into designs or paintings in the studio.

Nooks and Crannies (ages 6 and 7). Observing architectural features in the Museum will help students feel comfortable when they create their own child-sized environment.

Griffins and Gargoyles (ages 7 to 9). Fantastic animals from the galleries become treasured friends when recreated in stories, plays, and murals.

partment of Art History and Education, 421-7340, ext. 400, before registration.)

Art for Parent and Child (age 3). Parents and children create together, learning greater awareness of materials and experimental attitudes.

Mini-Masters (ages 4 and 5). Gallery visits and studio projects introduce young children to the Museum collection.

Lively Line (ages 5 and 6). Oriental gallery treasures encourage young artists to create drawings, paintings, and stories.

Wearable Art (ages 5 and 6). To learn how craftsmen transform peo-